

SHRI VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI

(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur)
District - Sangli 416416

Principal: - Dr. Arundhati P Wategave Ph.D.

AQAR 2023-2024 Criterion III

Innovation Ecosystem

Key Indicator 3.2.1 Innovation Ecosystem



SHRI VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI

(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur) South Shivajinagar, Sangli Miraj Road, Sangli-416146. Ph. No- (0233) 2320294, 2322336. Website- www.abcasangli.edu.in Affiliated: Shivaji University Kolhapur

Principal: - Dr. Arundhati P Wategave Ph.D.

3.2.1 Institution has created an ecosystem for innovations and has
Initiatives for the creation and transfer of knowledge

Sr.No.	Document Particulars		
01	Innovative ecosystem baseline platform		
02	Industrial MOU for participatory approach in curriculum		
03	Industrial Experts interaction		
04	Innovation and entrepreneurship development		



I/C. PRINCIPAL
ARPASAHEB BIRNALE COLLEGE
OF ARCHITECTURE, SANGLI.

Innovative Ecosystem baseline platform

Our college fosters a vibrant ecosystem for innovation, driving creative solutions in architecture, urban design, and sustainability. This ecosystem connects students, researchers, practitioners, and industry leaders to create a collaborative environment that nurtures groundbreaking ideas and their practical implementation.

Central to its approach are initiatives that prioritize the creation and transfer of knowledge. The institute conducts advanced research in architectural design, green technologies, and cultural heritage preservation. It supports interdisciplinary collaborations, blending architecture with fields like engineering, technology, and environmental science to address contemporary challenges.

Knowledge transfer is facilitated through partnerships with construction firms, urban planners, and government bodies. These collaborations enable the practical application of research, ensuring that innovations in materials, energy efficiency, and design principles are integrated into real-world projects. Additionally, the institute hosts workshops, seminars, and conferences, providing platforms for sharing ideas and inspiring the next generation of architects.

Incubation centers and design labs within the institute empower students and startups to develop prototypes and test new methodologies. By fostering creativity and bridging academia with industry, the Architecture Institute plays a pivotal role in shaping sustainable and forward-thinking architectural practices for the future.

We think that learning takes place outside of the traditional classroom. Since architecture is a professional field, we think that students should have a variety of learning opportunities available to them. The creative needs and ways to convey knowledge of this ecosystem typically differ because architecture education is fundamentally quite different from engineering or business education. We established a Design Cell to advance architectural design initiatives and serve as a bridge between academia and industry. Our students are allowed to contribute their creativity and design expertise to live projects for architectural design projects that benefit social organizations.

Our Institute Head has done Copyright work on Research topics such as Responsive Design of Public Realms, Sustainable Urbanism, and Activity Mapping.

The best of these concepts are chosen and presented to the clients by the students, giving them the opportunity to gain actual experience working on a design project as an architect. Measured drawings of historically noteworthy buildings are also created and provided, when necessary, to owners or social organizations through 'VAARSA- the Heritage Club'. There are several ways for staff and students to convey knowledge thanks to the institute. A faculty member imparts knowledge in a classroom setting through a series of lectures with the assistance of digital tools.

- For specialized creative inquiry, instructors and students connect one-on-one in a studio setting. Individually or in groups, students deliver their case studies or site visit reports to their fellow students and the lecturers in a presenting format.
- Students present their designs to all the faculty members in a jury manner during design
 juries. Students watch documentaries and movies about particular subjects, and then there
 is a debate.
- For topics like surveying and levelling, fieldwork is done by using instruments in the field and making and recording observations.
- By visiting outside resources like a history museum or a plumbing & Material lab, students can learn about a particular subject.
- Before and after creative exercises, group discussions are encouraged. Subjects like contemporary architecture are taught in seminar format.
- Seminar Site visits and study excursions provide opportunities for learning through observation and documentation.
- During study trips, an interview format is used to learn from practicing architects and professionals as well as to gain information from the people during the settlement studies.
- The library is where students can consult printed materials while they are learning, or they
 can borrow the books for in-depth reading.
- Online learning, using software, and creating presentations all take place at the computer lab. Heritage walks promote awareness of our own cultural heritage.
- · Sketching excursions are recommended to improve observational skills.
- Workshops that students can actually participate in help them learn a specific skill.
- Market research enables students to learn about the quality and price of the materials that are currently being used.
- Through various seminars and workshops and interactive sessions with Alumni allows students to learn directly from a Master Architects who spends the entire day interacting with them.



Ecosystem for innovation and transfer of knowledge focuses on two major parts:

1. Industry academia interaction

The institute hosts seminars and workshops to connect professionals from the business with students. An external jury made up of experts from the industry resolves each semester. The purpose of intermediate juries is to help students improve their topics by receiving professional opinion. Workshops and seminars promote conversation between experts and students. Professionals are encouraged to contribute their knowledge and ideas about their professional experiences, which helps students come up with fresh concepts and discover new directions. It also facilitates the development of new perspectives on various subjects, new avenues for business, and opportunities for networking and building professional relationships.

2. Innovation and entrepreneurship development

The Institute supports, and makes changes for, the students' training overall years. The institute concentrated on:

- 1. Innovative teaching strategies that targeted practical activities that aided in the development of logical thinking and skill set.
- 2. Regular one-on-one interactions between students and teachers in the studios helped encourage entrepreneurship while ensuring the individual grooming of each student. To provide a platform for teachers and students, the leadership took a careful approach.



CREDAI Sangli: Construction Industrial expert and college has got MOU beneficiate for students to have industrial experience.

10 No MAH/E 4/2017, F18116/Songli

DIFFICE BEARERS (2023-25)

ir Jeyraj V. Segare 14225/8608

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uni Koults

tr. Dilip S. Putil 3225823418

trocare:

Or serven Malley

So-ordinate fr. Uttom Arage

A Secretary

Dr. Chawai Shan

JL Treosure Lr. Rohan Pati

El Manekapure

Er Rojt Chalsos

Er Suresh Keripale Mr. Rohul Gharage

COMMITTEES CONVENOR

Credo Youth Wing Mr. Suyoshh Pooti

Mrs. Noho Ehopore

Meetings (vents & Ser Er. Adityo Boyodekar

IT. Public image & Market

Mr. Sailleath Power

Sr. Sardar Shelke

SMX City Corporation Er. Bodal Upadhye

City Branding

S & Kinhore Potwardhan

ta on songi Er. Javash Hariya

Emblonium

Mr Nilesh Agorwol

New Construction Technology & Cost Assessment

Er Sourobh Kulkgeni

Bulk hunchose

fir Rohon Mehoto

MSEDC, & Fire Salety Er Tatyasaheb Khal

Mana Rera Er. Madhukar Fanse

Borking Finance & Texation Ir Santosh Ashterov

Lobour Lowe, Sidney &

Er. Mühopin Malla

Study Tours In Urresh Chougule

(r. Nitin Khakade

Tr. Lawman Gulcoward

CREDAT SANGLE 07/02/2024

To.

The Principal,

Appasaheb Birnale College of Architecture,

Sangh.

Subject: Regarding internship for event management

Respected Madam,

I am reaching out to you on behalf of credai sangli exhibition regarding an exciting internship opportunity for students from Appasaheb Birnale College of Architecture, Sangli. We are interested in inviting students to participate in an intereship program during an upcoming event hosted by CREDAI Sangh.

We believe that engaging students from your esteemed institution as interns will not only provide them with invaluable hands-on experience but also

greatly contribute to the success of our event.

We assure you that this internship opportunity will be structured to align with the scademic schedule and priorities of the students. Additionally, we will provide necessary guidance and supervision throughout the intereship period to ensure a positive and enriching experience for all participants.

We understand the importance of academic commitments and will ensure that the internship roles are designed to accommodate students' schedules and priorities. Moreover, this internship experience will serve as a valuable addition to their academic journey, allowing them to apply their theoretical knowledge in a practical setting while fostering professional skills and networking opportunities

In light of the above, we kindly request your permission to approach interested students from your institution and coordinate their participation as interns for the CREDAI Sangli event. We are confident that the participation of students from Appasaheb Birnale College of Architecture will greatly enhance our event, and we look forward to collaborating with you to facilitate this internship opportunity. Thank You, · Mari

Your Sincerely,

President

CREDAL SANG

Saillesh Pawar, Committee Head

CREDAL BANGLI

rifederation of Real Estate Developer's Association of India

and Hotel Shivechna Cop. Market York Maraj Road Sangt -416 415 2 9599274542 1-Mail credosonglossociation@gmcf.com www.credaisongli.com

UDYAM Sangli: Service Industrial expert and college has got MOU beneficiate for students to have industrial experience and Service market industry



SHRI. VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

(Approved By A.I.C.T.E.,C.O.A. New Delhi, Affiliated to Shivaji University, Kolhapur.)
South Shivaji Nagar, Sangli-Mraj Road, Sangli - 416 416 Pn. (0233) 2320294 / 2322336
* E-mail: mh24sangli@gmail.com * web: abcasangli.org

Ref No

Date

MEMORANDUM OF UNDERSTANDING (MOU)

Between:

Appasaheb Birnale College of Architecture Sangli South Shivaji Nagar near Income Tax Office Sangli-416416 Maharashtra and

Amrutdhara Sales
Udyam Registration No-UDYAM-MH-29-0009718
1113.Timer Area,
Near Kumar Trade Centre

This Memorandum of Understanding (MOU) is entered into on 20/04/2024, by and between Appasaheb Birnale College of Architecture Sangli, hereinatter referred to as the "Architecture College," and Amrutdhara Sales, Udyam Registration No-UDYAM-MH-29-0009718 collectively referred to as "Parties."

Sangli-416416 Maharashtra

About Apparaheb Birnale College of Architecture Sangli:

Shri Vasantrao Banduji Patil Trust's. Appasahab Birnale College of Architecture, Sangli Vision: Architecture and planning are the backbone of the built environment. Our institute is committed to developing students with diverse perspectives and ideas that generate sustainable architecture concepts and innovations which lead towards human sustainability on the planet Earth.

Mission: To strive for quality architecture education by enhancing and preserving the ethical values of life and profession among the students. Our focus is to develop the concept of UASI (understanding, analyzing, synthesizing, and innovating), which is the base of quality education and a strong pillar of education in architecture. Such a concept of education leads towards the development of sensitive and responsible professionals for the society.

About Amrutdhara Sales:

Amrutdhara Sales train plumbers to upgrade to be a technician plumbers with n advance technologies and ideas.



UDYAM Sangli: Service Industrial expert and college has got MOU beneficiate for students to have industrial experience and Service market industry



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Ref. No.

Date

They provide them with skills and knowledge necessary to handle plumbing task with advance technologies and idea.

Purpose:

To train plumbers and inform them about new technologies to enhance the built environment.

Terms and Conditions:

1. Duration:

This MOU shall be in effect valid for a period of 01 Year unless terminated earlier by mutual agreement or due to non-compliance with the terms herein.

2. Terms and condition:

- Providing technical expertise, guidance, and training resources for students and faculty members.
- Conducting workshops, seminars, and practical sessions on plumbing techniques, safety protocols, and industry standards.

3. Termination:

This MOU may be terminated by either Party with written notice of 30 days to the other Party if there is a breach of the terms and conditions autlined herein or if both Parties mutually agree to terminate.

4. Amendment:

Any amendments or modifications to this MOU shall be made in writing and signed by both Parties.



UDYAM Sangli: Service Industrial expert and college has got MOU beneficiate for students to have industrial experience and Service market industry



SHRI. VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

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Ref. No.

Date

5. Entire Agreement:

This MOU constitutes the entire agreement between the Parties and supersedes all prior agreements and understandings, whether written or oral.

IN WITNESS WHEREOF, the Parties hereto have executed this MOU as of the date first above written.

For Appasahet, Birnale College of Architecture Sangli:

Sign- Alp

Date- 20/04/2024

For Amrutdhara Sales Sangli:

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Date-20/04/2024

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SHRI. VASANTRAO BANDUJI PATEL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

(Approved By A.I.C.T.E., C.O.A. New Delhi, Affiliated to Shivaji University, Kofhapur.)
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* E-mail: mn24sangt@gmail.com * web: abcasangti.org

Ret. No.

Date:

MEMORANDUM OF UNDERSTANDING (MOU)

Botween:

Shri vasanhaobanduji Poti Iluaris.

Appasaheb Bisnale College of Architecture Sangili
South Shivaji Nagar near income Tax Office
Sangil-416416 Manarashtra
And
Abhalmaya Foundation, Sangili

Studio 888. C 5 No 13700 Local Board Colony. Near Udyog Bhavan, Sangli-416416Maharashtra

This Memorandum of Understanding (MCU) is entered into on 15/07/2023, by and between Appasaheb Birnale College of Architecture Sangil, hereinafter referred to as the "Architecture College," and Abhalmaya Foundation, hereinafter referred to as the "Foundation load by Ar. Pramod Chaugule," achiectively referred to as "Parties."

About Appasaheb Birnale College of Architecture Sanatz

Shri Vosantrae Banduj Patil Trust's, Appascheb Birnale College of Architecture, Sangii Vision: Architecture and planning are the backbone of the built environment. Our institute is committed to developing students with diverse perspectives and ideas that generate sustainable architecture concepts and innovations which lead towards human sustainability on the planet Earth.

Mission: To strive for quality architecture education by enhancing and preserving the ethical values of life and profession among the students. Our focus is to develop the concept of UASI (understanding, analyzing, synthesizing, and innovating), which is the base of quality education and a strong pilar of education in architecture. Such a concept of education leads towards the development of sensitive and responsible professionals for the society.

About Abhalmaya Foundation:

Abhaimaya, made up of two Marathi words -'Abhai' meaning sky and 'Maya' meaning runture, signifies our love for nature that extends beyond infinity. It is as huge as the sky. The founder President Mr. Pramod Chaugule is a renowned architect in Maharashtra. India. Afterworking as an architect for more than 25 years, he felt the need to educate.

Reg. No. 2 NGP/ 10921/950



SHRI, VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

(Approved By A.I.C.T.E., C.O.A. New Delhi, Affiliated to Shivaji University, Kolhapur.)
South Shivaji Nagar, Sangh Miraj Road, Sangli - 416-416, Ph. (0233) 2320294 / 2322336.

* E-mail: mh24sangh@gmail.com * web: abcasengli.org

Ref. No.

Date:

people towards conserving the environment. Being a prominent figure in western Moharashtra, he set up the Abhalmaya Foundation in 2011 and since then there is no looking back.

Purpose:

The Parties recognize the benefits to be derived from increased collaboration, cooperation and interaction for the further research and development activities on nature conservation and environmental protection.

The purpose of this MOU is to define the areas for Awareness campaign regarding environment. Environmental Vails to Places, Schools and Colleges, fundamental academic research in which the Parties desire to work together in the future for their mutual benefit to faster a collaborative framework between APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE. SANGLIAND ABHALMAYA FOUNDATION in the Field with a view to benefiting from each other's initiatives and working procedures and to support collaboration among the researchers associated with both Parties

Scope

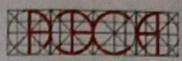
Scope This MOU sets forth the intentions of the Parties for Increased collaboration, cooperation and interaction and does not create any legally binding commitments. It the Parties later agree to undertake specific joint projects with legally binding obligations, they will develop separate written agreements for such projects, setting out each Party's contributions, deliverables, and budgets.

The parties inlend to:

- The Parties intend to pursue collaboration on fundamental, academic research, conducting training programme and conference / seminars/workshops related to nature conservation and environmental protection.
- Strengthen the fies between both parties to make collaborative efforts inthe field of Environmental Awareness.
- Collaboration in awareness compaign and other field of mutual interest. 4. Engage students in different environmental awareness activities.
- Provide tree of cast mutual access to facilities available for the purpose of Environmental awareness.

This MOU is signed between APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI and ABHALMAYA FOUNDATION for the Academic year 2023-2024 for the following deliverables.

Reg. No. 2 NGP/



ESTD. 1992

SHRIL VASANTRAO BANDUJI PATIL TRUST'S

IPPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

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* E-mail: mh24sangii@gmai.com * web : abcasangii.org

Ret. No.

Date:

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Deliverables from the Abhalmaya Foundation:

- Collaborate in organizing activities related to environmental protection and conservation.
- Providing platform to our students to undergo short projects and internship programs under Abhalmaya Foundation
- Organizing events for the promotion of environment friendly products
 Help college to promote Sustainable Development Practices.

Deliverables from the college:

- The College will allow Abhaimaya Foundation to set up stats for promotion and creating awareness among students about the initiatives of Abhaimaya foundation.
 Motivate students to undergo various compaign and training program organized by Abhaimaya Foundation.
- Logo on all online and offine modes of promotion of the event jointly organized by the college and Abhaimaya Foundation

MODE OF OPERATION

Both parties will provide necessary support for effective implementation of the MOU within the institutional rules and procedures.

This MOU shall be effective from the date it is signed by both the parties......

Within the broad frame work of the MOU, Shri Vasantrao Banduji Patil Trust's.

Appasaheb Bimale College of Architecture, Sarigli and Abhaimaya Foundation can work on awareness activities, internship programmes, development of facilities etc.

Any financial commitment for joint activities under this MOU shall be subject to the approval by the Competent Authorities of the respective organizations. The activities under this MOU shall be coordinated, manitored and recorded by an internal

President, Abhalmaya Foundation shall be the Internal coordinator from Abhalmaya Foundation whereas The Principal, Appascheb Birnale College of Architecture, Sangli will be the internal coordinator from Appasahab Birnale College of Architecture, Sangli. The visitors will be bound by the rules and regulations, as well as the code of conduct of the host institution.



ESTD. 1993

SHRL VASANTRAO BANDUJI PATIL TRUST'S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI

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* E-mail: mh24sangt @gmail.com * wab : abcasangt.org

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FINANCIAL IMPLICATIONS

- This MOU places no financial obligations or supplementary funding commitments on either party.
- 2. These activities will be defined through separate programme agreements, detailing the commitment of resources (financial or otherwise) required from each institution. Subsequent programme agreements must be approved in advance in writing by the authorized representatives from both Parties.
- Each Party will be responsible for its own costs in connection with all matters relating to collaborations under this MOU. Where possible and appropriate, the parties may also seek funding for collaborations from Government and related agencies.
- 4. This MOU is also on broad based understanding between the parties and does not place any financial liabilities on any of the parties.
- In case there is joint financial involvement between both the parties for any awareness activities it would be decided on event basis in advance.

VALIDITY

The Memorandum shall remain in force for a period of commencing from effective date, years

AMENDMENTS/MODIFICATIONS

This MOU may be amended or modified by a written agreement signed by the representatives of both institutes.

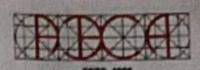
TERMINATION:

This MOU may be terminated by either Party with written notice of 30 days to the other Party if there is a breach of the terms and conditions outlined herein or if both Parties mutually agree to terminate.

ENTIRE AGREEMENT:

This MOU constitutes the entire agreement between the Parties and supersedes all prior agreements and understandings, whether written or oral.

IN WITNESS WHEREOF, the Parties hereto have executed this MOU as of the date first above written.



SHRE. VASANTRAO BANDUJI PATIL TRUST S

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.

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* E-mail: mh24sangli@grasil.com * web : accessingli.org

Rot. No.

Date:

For Appasaheb Sirnale College of Architecture Sangit

sign- Adhir

Date- 15/07/2023

VC. PRINCIPAL

OF ARCHITECTURE, SANGLE

For Abhalmaya Foundation, Sangit

Sign-

Date- 15/07/202



Ar. Abhishek Vora , Principal Architect Vora & Associates had an interactive session with students. Joint venture of Industrial experts & academic student's industrial environment for design development.













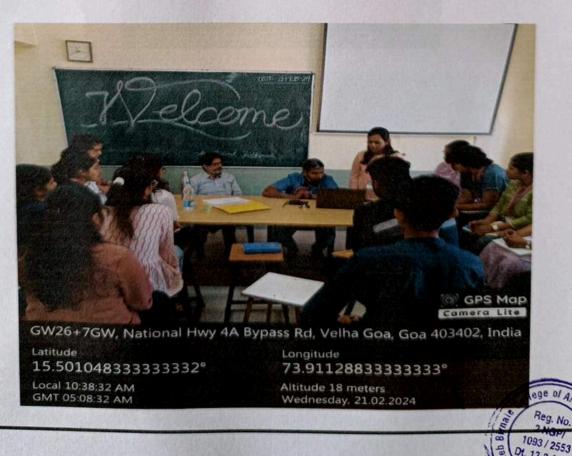
Ar.Milind Kulkarni, Principal Architect Akkar Group had an interactive session with students. Joint venture of Industrial experts & academic student's induesive environment for design development.



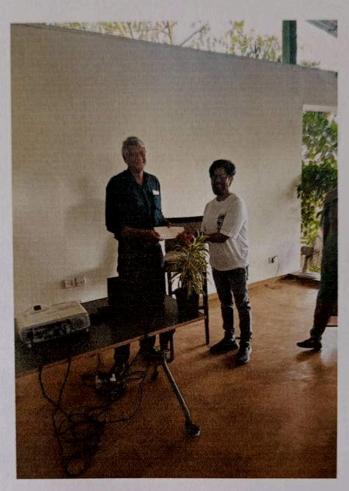


Ar.Milind Kulkarni ,Principal Architect Akkar Group had an interactive session with students . Joint venture of Industrial experts & academic student's induesive environment for design development.





Ar..Dean De Cruz Goa had an interactive session with students. Joint venture of Industrial experts & academic student's induesive environment for design development.





Ar..Raikar Margaon Goa had an interactive session with students. Joint venture of Industrial experts & academic student's induesive environment for design development.





1			List of Entrepreneurs		
Sr. No	Student Name	Year of Passing	Firm Name	Link for Business Page	
1	Ar. Pradnya Magdum	2019	Magdum & Associates	https://www.instagram.com/mag m_and_associates/	
2	Ar. Ami Pasad	2018	Calligraphed_Letter	https://www.instagram.com/callig phed letter/	
3	Ar. Pooja Tate	2022	Rishi Kamal Consultancy	https://www.instagram.com/rk_risl ikamal_consultancy/	
4	Ar. Pranav Pawar	2022	Brain Storm Studio	https://www.instagram.com/brains 0rm_studi0/	
5	Ar. Pranali Kulkarni	2019	Choco waves	https://www.instagram.com/_choc waves_/	
6	Ar. Sarthak Patil	2018	Artha Designs	https://www.instagram.com/artha.c	
7	Ar. Apurva Wadgavi	2019	Vaastu Kriti Architects	https://www.instagram.com/vaast	
8	Ar. Pruthviraj Pawar	2018	Ayojan Architects	https://www.instagram.com/aayoja n_architects/	
9	Ar. Sejal Ghodake	2019	Visual Studio 3000	https://www.instagram.com/visual studio3000/	
10	Ar. Sneha Kavade	2020	Brickwood Architecture Studio	https://www.instagram.com/brickwood_archistudio/	
11	Ar. Sourabh Sutar	2019	Sourabh Associates	https://www.instagram.com/sourab hassociates/	
12	Ar. Pavan Jangid	2019	P+R Architects	https://www.instagram.com/pplusr. architects/	
13	Ar Rachana Gaykwad	2019	P+R Architects	https://www.instagram.com/pplusr architects/	
14	Varsha Mallur	Pursuing	Rosin_Resin	https://www.instagram.com/ rosin resin/	
15	Mayuri Patil	Pursuing	Rosin_Resin	https://www.instagram.com/ rosin resin/	
16	Ar Akshata Patil	2019	Innovative Roots	https://www.instagram.com/innova	
	Ar Shamali Kothavale	2019	Arsh Architects	https://www.instagram.com/arsh_architect/	
18	Ar Nitiraj Patil	2019	Nitiraj Patil	https://www.instagram.com/nitiraj patil 96/	
20	Ar Subodh Raskar Ar Rishikesh	2019	InArch Designs	https://www.instagram.com/_inarch_designs/	
21	Basangoudar Ar Raheel Maner	2020	Vedantu Architects	https://www.instagram.com/vedant u_architects/	
22		2020 Pursuing	Raheel Maner Architects Canvas Strokes	https://www.instagram.com/raheel manerarchitects/	
23		2019		https://www.instagram.com/canvas strokes/	
	rash Chhajed	2019	VishwaKarma Architects	https://www.instagram.com/vishwa karma_architect_/	



24	Ar Vaishnavi Kore	2020	Destiny Consultants	www.desitinyconsultants.in	
25	Vanshika Desai	Pursuing	Vanshika Artsy	https://www.instagram.com/vanshi	
				ka_artsy/	

List of Architectural Entrepreneurs supporting community engagement trough advance digital social media platform.

26	Omkar Khandagale	Pursuing	Chirantan Pvt. Ltd.	https://www.instagram.com/chirant an_sustainable/
27	Omkar Herkal	Pursuing	Chirantan Pvt. Ltd.	https://www.instagram.com/chirant an_sustainable/
28	Ar Sukanya Nandrekar	2020	Artwaves	https://www.instagram.com/artwav
29	Ar Sejal Gadche	2020	Sejal_Kiran	https://www.instagram.com/sejal_k iran/
30	Ar Pradeep Rathod	2019	Skyline Tattoos	https://www.instagram.com/skyline tattoos/
31	Ar Apurva Waikar	2020	Aesthete	https://www.instagram.com/ . aest hete. /
32	Saad Nadaf	Pursuing	Sunshine Construction	https://www.instagram.com/sunshin e arch construction/
33	Ar Sayali Herekar	2019	Verb Interiors	https://www.instagram.com/verbint
34	Ar Mahesh Patil	2021	Curve Architects	https://www.instagram.com/curve.a rchitects/
35	Ar Ninad Paramane	2019	Paramane Associates	https://www.instagram.com/parama ne_associate/

Our Institute Head has done Copyright work on Research topics such as Responsive Design of Public Realms, Sustainable Urbanism, and Activity Mapping.

Copyright done on Research work

Sr. No.	Registration Number	Title of work	Diary Number	Date	
1.	L-88056/2019	Responsive urban design of public realms- an approach towards sustainable urbanism	11568/2019-CO/L	17/12/2019	
2.	L-107597/2021	-107597/2021 Identification of profile of city Sangli city with diversified function, road hierarchy in the year of 2015-16		15/09/2021	
3.	L-107636/2021	Panchamukhi Maruti Marg. Khan Bhag, Sangli, Maharashtra, India, neighbourhood main street activity mapping, data presentation, analysis and findings in the year of 2015-16	19224/2021-CO/L	15/09/2021	
4.	L-107635/2021	Keshavrao Chougule Marg, Shivaji Nagar, Sangli, Maharashtra, India neighbourhood Main Street activity mapping, data presentation, analysis and findings in the year of 2015-16	19198/2021-CO/L	15/09/2021	
5.	L-107621/2021	Ganesh mandir Marg, Vishrambag, Sangli, Maharashtra, India Neighbourhood Main Street activity mapping, data presentation, analysis and Indings in year of 2015-16	19186/2021-CO/L	15/09/2021	
6.	L-107518/2021	User's and expert's opinion analysis, 1 ndings and recommendations about the streets - Panchmukhi Maruti Marg, Keshavrao Chougule Marg, Vishrambag Ganapati temple Marg, Sangli, Maharashtra, India	19213/2021-CO/L	14/09/2021	
7.	L-108988/2021	Research Methodology adopted to define the qualities of neighbourhood main street of city Sangli, Maharashtra in the year 2015 - 2016.	23611/2021-CO/L	05/11/2021	

