

SHRI VASANTRAO BANDUJI PATIL TRUST'S

**APPASAHEB BIRNALE COLLEGE OF  
ARCHITECTURE, SANGLI**

(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur) South  
Shivajinagar, Sangli Miraj Road, Sangli-416146. Ph. No- (0233) 2320294, 2322336.

Website- [www.abcasangli.edu.in](http://www.abcasangli.edu.in)

**Principal ; - Dr. Arundhati P. Wategave Ph.D.**

**AQAR 2023-2024**

**Criterion I**

**Curricular Aspects**

**Key Indicator – 1.1**

**Curricular planning and implementation**

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### **1.1.2 The Institution adheres to the academic calendar including for the conduct of Continuous Internal Evaluation ( CIE)**

Appasabeh Birnale College of Architecture, Sangli, Shivaji University Kolhapur, follows an organized and structured approach to its academic activities, including the Continuous Internal Evaluation (CIE) process. The academic calendar for each semester is prepared by the academic coordinator and approved by the Principal. This calendar includes key dates such as the commencement of classes, holidays, internship and placement schedules, and dates for NPTEL and Swayam exams. It also outlines all curricular, co-curricular, and extracurricular activities. The calendar is reviewed regularly by the Principal and academic committee, and any necessary revisions are made based on university updates. Once finalized, it is communicated to students through notice boards, the college website, and email/WhatsApp groups.

In addition, the CIE process is planned before each semester in alignment with Shivaji University's schedule. This includes preparing the timetable, course files, and teaching plans, which incorporate teaching methodologies and mapping of course outcomes (COs) with program outcomes (POs) and program-specific outcomes (PSOs). The CIE process involves continuous assessment of students through assignments, internal exams, and regular checks on parameters like presentation, completion, attendance, and understanding. Faculty and students sign off on evaluations, ensuring transparency and clarity in the assessment process, allowing students to track their progress and final evaluation.



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## APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI

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# 1-THE ACADEMIC CALENDAR

Before the commencement of each semester, College notifies an academic calendar for all the programs, which contains the date of commencement, start and last working days in the semester, Internship & placement schedule, guest lectures, industrial visits, workshops, seminars, and National days, all curriculum and co-curriculum activities dates, all committee activities dates, Intermediate Class tests / exams, monthly class teachers and parents meeting dates (students academic performance and evaluation), NPTEL and Swayam exam dates and dates for semester-end examinations and start of university calendar.

The academic calendars help faculty members to plan their respective course delivery research work academic and co-curricular activities.

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI  
**ACADEMIC CALENDER 2023-24 ( COCARRICULAM ACTIVITIES PLANNER )**

ACTIVITIES	RESPONSIBLE TEACHER	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
INTERMEDIATE	UNIVERSITY CALENDAR												
INTERMEDIATE EXAMINATION	UNIVERSITY CALENDAR												
CO-CURRICULAR ACTIVITIES	UNIVERSITY CALENDAR												
START OF ACADEMIC YEAR	UNIVERSITY CALENDAR												
SEMESTER EXAMINATIONS	UNIVERSITY CALENDAR												
INTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
EXTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
UNIVERSITY EXAMINATIONS	UNIVERSITY CALENDAR												
START OF ACADEMIC YEAR	UNIVERSITY CALENDAR												
SEMESTER EXAMINATIONS	UNIVERSITY CALENDAR												
INTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
EXTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
UNIVERSITY EXAMINATIONS	UNIVERSITY CALENDAR												

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI  
**ACADEMIC CALENDER 2023-24 ( CURRICULAM PLANNER )**

ACTIVITIES	RESPONSIBLE TEACHER	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
UNIVERSITY EXAMINATIONS	UNIVERSITY CALENDAR												
INTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
EXTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
UNIVERSITY EXAMINATIONS	UNIVERSITY CALENDAR												
START OF ACADEMIC YEAR	UNIVERSITY CALENDAR												
SEMESTER EXAMINATIONS	UNIVERSITY CALENDAR												
INTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
EXTERNAL EXAMINATIONS	UNIVERSITY CALENDAR												
UNIVERSITY EXAMINATIONS	UNIVERSITY CALENDAR												

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## 2-CONTINUOUS INTERNAL EVALUATION ( CIE)

### 1-CIE PROCESS AND SAMPLES OF STUDIO WORK

**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI ( 2023 – 24 )**

#### STUDENT ASSESSMENT

Second year B. Arch. :- Semester – IV

Subject :- Architectural design - IV ( **Primary school at Sawantwadi** )

Final marking								Date :-	
Sr. no.	Name	Design Major Project (65 marks)	Design Minor Project (15 marks)	Attendance (10 marks)	Progressive (5 marks)	Understanding & design sense (5 marks)	Total (100 marks)	Student Sign.	Teacher Sign.
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
13									
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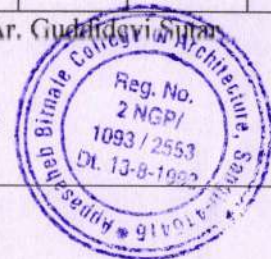
Subject teachers :-

Ar. Pratiksha Jadhav

*Ar. Pratiksha Jadhav*

Ar. Gudhavi...

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## Marking evaluation system

Second year B. Arch. :- Semester – III ( 22-23)

Subject :- Art and Appreciation – I

Total term work marks :- 100

	Total	conversion
Attendance =	12	10
Assignments =	80	80 ( Major and Minor project)
( assignment 1 to 8 ) 10 marks each		
Progressive work =	10	<u>10</u>
	<u>Total</u>	<u>100</u>

  
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# Time Table Sample

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI								
TIME TABLE 2023-24								
S. Y. B. ARCH (SEM-IV)								
Sr.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday 1st & 3rd	
1	8.30 TO 9.30	A DESIGN -IV PC - 403 (TH) PJ/GS	BUILD. CONSTRUCTION & MATERIAL - IV (TH) BS & AE 404 AS/AC	A DESIGN -IV PC - 403 (TH) PJ/GS	GRAPHICS IV (TH) PC - 403 STN/SEM	THEORY OF STRUCTURE IV (TH) BS&AE - 405 PPP	LIBRARY	
2	9.30 TO 10.25	A DESIGN -IV PC - 403 (ST) PJ/GS	BUILD. CONSTRUCTION & MATERIAL - IV (ST) BS & AE 404 AS/AC	A DESIGN -IV PC - 403 (TH) PJ/GS	GRAPHICS IV (ST) PC - 403 STN/SEM	ENVIRONMENTAL STUDIES (TH) BA &AE 409 PJ	SEMINAR	
TEA BREAK 10.25 TO 10.35								
3	10.35 TO 11.30	A DESIGN -IV PC - 403 (ST) PJ/GS	BUILD. CONSTRUCTION & MATERIAL - IV (ST) BS & AE 404 AS/AC	A DESIGN -IV (ST) PC - 403 PJ/GS	GRAPHICS IV (ST) PC - 403 STN/SEM	ENVIRONMENTAL STUDIES (TH) BA &AE 409 PJ	WORKSHOP	
4	11.30 TO 12.30	SURVEYING & LEVELING (TH) BS&AE - 406 PPP/ASN	BUILD. CONSTRUCTION & MATERIAL - IV (ST) BS & AE 404 AS/AC	A DESIGN -IV (ST) PC - 403 PJ/GS	GRAPHICS IV (ST) PC - 403 STN/SEM	HISTORY OF ARCHITECTURE (TH) PC - 407 TRK	WORKSHOP	
RECESS 12.30 TO 01.00								
5	01.00 TO 02.00	SURVEYING & LEVELING (ST) BS&AE - 406 PPP/ASN	THEORY OF STRUCTURE IV (TH) BS&AE - 405 PPP	ART APPRL. - II (TH) PE - 402 PANDIT/GS	BUILDING SERVICES (TH) BS&AE - 408 RVS	HISTORY OF ARCHITECTURE (ST) PC - 407 TRK		
6	02.00 TO 03.00	SURVEYING & LEVELING (ST) BS&AE - 406 PPP/ASN	THEORY OF STRUCTURE IV (TH) BS&AE - 405 PPP	ART APPRL. - II (ST) PE - 402 PANDIT/GS	BUILDING SERVICES (TH) BS&AE - 408 RVS	HISTORY OF ARCHITECTURE (ST) PC - 407 TRK		
7	03.00 TO 03.30	DISCUSSION & MEETING OF TEACHERS & STUDENTS COORDINATORS. ABOUT EXTRA CURRICULAM & CO- CURRICULUM ACTIVITIES.						

CLASS TEACHER : AR.S.T. NITWE

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## Evaluation criteria

Name of program - Second year B. Arch. :- Semester – IV

Subject :- Architectural design – IV

Total internal marks :- 100

Marking system

	Marks
1) literature review - 1 page - 1 topic	= 5
2) Book case study – 1	= 15
3) Net case study - 1	= 15
4) Live case study - 1	= 15

Case studies marking contents

- 1- Location
  - 2- Introduction about project and owner
  - 3- Connectivity with Macro and micro level area
  - 4- Site surrounding study and impact of same on site
  - 5- Site development study
  - 6- Macro and micro climate study and effect of same on building
  - 7- Day lighting covered area and study of light and shadow pattern
  - 8- Movement pattern
  - 9- Zoning study of public , semi-public and private area
  - 10- Sizes of class rooms as per intake capacity
  - 11- Students intake capacity as per location of site
  - 12- Climatical responsible design criteria ( active and passive criteria)
  - 13- Study of consideration of sun path and wind flow direction
  - 14- Activities in school
  - 15- Outdoor and indoor space connectivity
- 5) Anthropometric data and data collection = 10
- 1- Anthro data as per requirements
  - 2- Bye laws

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- 3- Any other rules and regulations
- 6) Comparative analysis = 10  
Parameters
- 1-
- 7) Design program = 5
- 8) City analysis = 5
- 9) Site analysis = 5  
City and site analysis contents
- 1- Climate
- 2- Local materials
- 3- Socio-cultural aspects
- 4- Location
- 5- Geography
- 6- Geology
- 7- Connectivity
- 8- Existing vegetation
- 10) Site plan = 10
- 1- Existing site context
- 2- All site dimensions and terminology
- 3- Contours
- 4- Existing vegetation
- 5- Site surrounding
- 6- Sun path and wind flow direction
- 7- Orientation of site
- 11) Block model = 10
- 1- Massing and composition
- 2- Climatically consideration
- 3- Light and shadow effect
- 12) Concepts = 10
- 1- Climatic consideration -3
- 2- Zoning as per requirements (horz. and vertical ) - 3
- 3- Form and shapes
- 4- Playing of Light and shadow with presentation

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13)	Zoning / bubble diagram	=	10
	1- Location of areas as per public, semi-public and private - 4		
	2- Movement pattern	-2	
	3- Climatic consideration	-4	
14)	Material application, construction techniques and color sense	=	10
15)	Time bound problem ( internal exam )	=	100
16)	Double line all floor plans	=	10
	1- Proper naming with all dimensions	- 3	
	2- Drafting with scale	- 3	
	3- Presentation and compilation	-2	
	4- Sign and indications	-2	
17)	Sections	=	10
	1- Proper naming with all dimensions	- 3	
	2- Drafting with scale	- 3	
	3- Presentation and compilation	-2	
	4- Sign and indications	-2	
18)	Elevations	=	10
19)	Detailed 3d view with scale	=	10
	1- Simple Model with scale - 5		
	2- Model with details - 5		
20)	Final portfolio (presentation)	=	5

Faculty :- ( Subject teachers )

Ar. Pratiksha Jadhav

Ar. Guddidevi Sutar

  
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CIE PROCES SAMPLES

28/02/24  
Date - 26/02/24

APPSAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI.  
S.Y. B.Arch. 2023-24

Slr	STUDENT NAME	S.I. Term	Design	Pof	Score		MONTH	Feb
					Final	Recd		
01	AMBEKARI ANAN D	03	00	0	Ab			
02	ARAGE SIDDHI BHARAT	05	04		00	05		
03	BHALE VAISHNAVI SARTOSH	Ab			00	05		
04	CHOUKULE ADITI KIRAN	02	05		00			
05	DESHMUKH ABHISHEK	01	00		00	03		
06	GADKAR POURNIMA APPU	01	00					
07	GAVALI SHWETA MAHESH	00	02		00			
08	GHEWARE SHRAVANI MAHESH	Ab						
09	GONDIL MUKUNDA D.	02	04		04	09		
10	JADHAV SANDESH SANJAY	02	03					
11	JADHAV SHRUTI MARUTI	01	04		00	04		
12	JADHAV VENKATESH BHASKAR	02	03		00	04		
13	KALYANI RIYA SHITAL	04	02		04	04		
14	KEDARI AMEY KISHOR	Ab			00	04		
15	KOOT AISHWARYA P.	01	01					
16	KULKARNI PRATIKSHA RAJU	Ab			00			
17	MISAL POONAM	Ab			00			
18	MULLA DARSHAN M.	Ab						
19	NAIK PRATIKSHA M.	Ab						
20	NARVEKAR YASHASHREE S	Ab						
21	NIPANIKAR SUBHAN IMTIAZ	Ab			00			
22	PACHAPURE SAKSHI B.	04	04					
23	RANBHOR SIDDHI	03	04		Ab			
24	RAUT HARSHADA HERANT	04	05		03	06		
25	SHAH VIDHI	Ab						
26	SHIRGURE CHANASHRI	02	00		Ab			
27	SURYAVANSHI ROYARDHAN H.	Ab			00			
28	VASTA MAHEK ASIF	Ab						
29	WAGHMARE SIDDHARTH	05	00		00	00		

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**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI (2023 - 24)**

**STUDENT ASSESSMENT**

Second year B. Arch. :- Semester - IV

Subject :- Architectural design - IV ( Primary school at Sawantwadi)

Architectural design - IV			Student name - <i>Chougule Aditi Kiran</i> Roll no. - <i>04</i>									
no.	Topic and submission	Total marks	Progressive Marking -1		Student Sign.	Progressive Marking -2 (pre-final)		Student Sign.	Progressive Marking -2 (final)		Total	Teacher Sign.
			P	C								
	P = Presentation C = completed contents A = attendance U = understanding	10	2	4		2	4		2	4		
			1	3		1	3		1	3		
01	Assign. -1 1-Data collection & literature R. 2-Anthro.	10	0	1		1	2		02	3.5	09	
			1	2		1	2.5		01	2.5		
02	Assign. -2 1-live case s. 2-net & book case study 3-comparative analysis 4-design program	10	1	2		1	3		1.5	3.5	09	
			1	1		1	2		01	03		
03	Assign. -3 1-macro & micro level Analysis(site analysis)	10	1	2		1	2		02	03	09	
			0	1		1	2		01	03		

*Signature*

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04	Assign. -4 1-concept 2-zoning 3-form development 4-block model	10	1	2	1	3	1.5	3.5	<del>09</del>	09
			1	1	1	2	01	3		
05	Assign. -5 1-site plan 2-roof plan 3-site section	10	0	1	1	2.5	02	3.5	<del>09</del>	09
			1	1	1	2	01	2.5		
06	Assign. -6 1-all floor plans with furniture layout	10	1	1	1	1.5	02	3.5	<del>09</del>	09
			1	2	1	2	01	2.5		
07	Assign. -7 2 sections & 4 elevations	10	0	2	1	3	02	03	<del>09</del>	09
			1	1	1	2	01	03		
08	Assign. -8 3D model	10	0	1	1	2.5	1.5	3.5	<del>09</del>	09
			1	1	1	2	01	03		
09	Assign. -9 material appl. & construction techniques	10	1	2	1	3	1.5	3.5	<del>09</del>	09
			0	1	1	2	01	2.5		
10	Assign. -10 Portfolio Presentation	10	1	2	2	3	02	3.5	<del>09</del>	09
			0	1	1	2	01	2.5		

Subject teachers :-

Ar. Pratiksha Jadhav

*Ar. Guddidevi Sutar*  
Ar. Guddidevi Sutar

Total 90


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# Architectural Design - IV

Advance learner's record

Year - 2023-24

Sr no	Name of student	Date & time of visit / submission	Progressive work / Status of Submission	Advice / suggestions given by faculty	Sign of student	Sign of faculty
				class - S.Y.B.Arch.	sem - IV	Sub -
01	Aman A-P Riya Kalyani		80% Submission content completed.	Plan & Design more conceptual sketches, section showing details & also add climatic considerations with proper rendering.		
02	Aditi C.		85% Submission content completed.	Show conceptual elements in section & elevation with proper details. Material application details & construction technique. Sketches		
03	Siddhi A.		80% Submission content completed.			
04	Mrunmayi G.		80% Submission content completed.			
05	Sandesh		75% Submission content completed.			

*(Signature)*

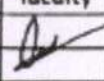
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# Architectural Design - IV

Slow learner's record

Year - 2023-24

Sr no	Name of student	Date & time of visit / submission	Progressive work / Status of Submission	Advice / suggestions given by faculty	Sign of student	Sign of faculty
				class - S.T.B.Am	sem - IV	Sub -
01	Aman A.P		Only Floor Plans, 2 elevations.	To complete all portfolio contents first & then complete presentative work.		
02	Vaishnavi B		Only Floor Plans	Complete all submission content & bring step by step every day.		
03	Venkatesh Jadhav.		Only Floor Plans	Complete all submission content & bring one by one every day.		
04	Ameey Kedary		Only Floor Plans	Complete all contents of submission & bring every day to check progressive work.		
05	Abhishek D.		Floor plans & sections.	complete all submission contents & parameters.		

*Signature*

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## 2-CIE PROCESS AND SAMPLES OF THEORY LECTURE

### Time Table Sample

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI							
TIME TABLE 2023-24							
FOURTH YEAR B.ARCH. SEM-VIII W.E.F. 31/07/2023 DIV -A							
Sr.No	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday 1st & 3rd
1	8.30 TO 9.30	ADV. DESIGN RVS/SPJ	EP. & UD APW/KANOJE/TRK	ADV. DESIGN RVS/SPJ	RE. METH APW/GS	URP APW/GS	LIBRARY REF / SEMINAR /WORKSHOP <i>Compulsary</i>
2	9.30 TO 10.30	ADV. DESIGN RVS/SPJ	EP. & UD APW/KANOJE/TRK	ADV. DESIGN RVS/SPJ	RE. METH APW/GS	URP APW/GS	
3	10.30 TO 11.30	ADV. DESIGN RVS/SPJ	EP. & UD KANOJE/TRK	ADV. DESIGN RVS/SPJ	RE. METH GS	URP GS	
4	11.30 TO 12.30	ADV. DESIGN RVS/SPJ	EP. & UD KANOJE/TRK	BLDG SPEC V P M KRK/A JADHAV	E-S CONSERV TRK/GS	ADV. STRUCTURE PPP	
RECESS 12.30 TO 01.00 P.M.							
5	01.00 TO 2.00	ARCH CONSERVATION TRK/GS	E-VER ARCH PJ/RVS	BLDG SPEC V P M KRK/A JADHAV	BLDG SPEC V P M KRK/A JADHAV	ADV. STRUCTURE PPP	LIBRARY REF / SEMINAR /WORKSHOP <i>Compulsary</i>
6	2.00 TO 3.00	ARCH CONSERVATION TRK/GS	E-VER ARCH PJ/RVS	E-VER ARCH PJ/RVS	BLDG SPEC V P M KRK/A JADHAV	ADV. STRUCTURE PPP	
7	3.00 TO 3.30	EXTRA CURRICULAR ACTIVITY	EXTRA CURRICULAR ACTIVITY	EXTRA CURRICULAR ACTIVITY	EXTRA CURRICULAR ACTIVITY	EXTRA CURRICULAR ACTIVITY	
CLASS TEACHER :AR.R.V.SATHE							



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## FORMULATION OF ASSIGNMENTS 23-24

Subject :- Urban and Regional planning

Unit No.	Day & Date	Class hr.	Teaching head	Assignments	Methods
<b>2023 - 2024</b>					
01.	Friday 4-8-23	3	Urban and rural planning, Aim, Objectives, Principles of town planning	Assignment - 1 Notes Sketches Ppt Seminar	PPT, seminar and explanation
02	Friday 11-8-23	3	Ancient town planning - Sumerian, Egyptian, Greek, Roman, Indus Valley, Mauryan town planning	Assignment - 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
03	Friday 18-8-23	3	Types of ancient patterns, Medieval cities in India, outside India Renaissance cities in India and Outside India	Assignment - 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
04	Friday 1-9-23	3	Baroque city, Industrial Revolution, Impact of Factory Town, City beautiful Movement, plan for community, Garden city, Satellite town	Assignment - 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
05	Friday 8-9-23	3	test	Class test	
06	Friday 15-9-23		Model town, Petric Geddes, Utopian cities, Evolution and classification of	Assignment - 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation

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			cities, density		
07	Friday 22-9-23	3	Survey – definition, types, methods	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
08	Friday 29-9-23	3	Zoning- definition, types, etc, Neighbourhood – Stein & Perry, Jose Sert, Engelhardt, Radburn Idea	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
09	Friday 06-10-23		Housing - types, definition, Agencies for housing, etc.	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
10	Friday 13-10-23	3	Test	Class test	Class test
11	Friday 20-10-23		Slum – definition, causes, effects, clearance methods	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
12	Friday 27-10-23	3	Transport planning- introduction, definition, form and networking, classification and hierarchy, intersections	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
13	Friday 03-11-23	3	Transport planning -grade separators, other roads, mode characteristics, transport survey, on street & off	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
14	Friday 10-11-23		Master plan, planning laws and legislation - Eminent domain, police power, objectives of DC, building bye laws,	Assignment – 2 Notes Sketches Ppt Seminar	PPT, seminar and explanation
	Friday 17-11-23		Rural planning- aim, objectives	Assignment – 2 Notes	PPT, seminar and explanation

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**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI (2023 - 24)**

Fourth year B. Arch. ( Division -A) :- Semester - VII

Subject :- Urban and Regional planning

**Marking evaluation system**

Total term work marks :- 50

	Total	conversion
Attendance =	14	10
Class tests =	150	10
(test from 1 to 3) 50 marks each		
Internal exam =	50	10
Notes =	100	<u>10</u>
( assignment from 1 to 10) 10 marks each		
Seminar =	10	<u>10</u>
		<u>Total 50</u>

  
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**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE SANGLI**  
4th Year B.ARCH DIV -A 2023-24

SR	STUDENT NAME	11/12/23				
1	AGARE AISHWARYA SUDARSHAN		Define & explain urban, rural & regional?			
2	BHOITE OMKAR SHAHAJI		Define & explain urban & rural planning?			
3	BOBADE RUTUJA JOTIRAM		Explain the principles of town planning?			
4	CHAVAN AVANTI HANMANT		Aim & objectives of town planning?			
5	CHOUGULE KUSHAGRA SUNIL		Necessity of town planning?			
6	DESAI RUSHIKESH VIJAY	A	Explain the development of settlements?			of town
7	DASAI VAIBHAVI DOULAT		Summarize cities.			
8	DESAI SAMIKSHA SUDHIRKUMAR		Egyptian cities.			
9	DHABADE SUSHANT SHANTINATH		Greek cities with example (Athens)			
10	DIGRAJE CHETAN BHUPAL		Roman cities with example			
11	DONGARE VENKATESH SACHIN		planning India valley civilization			
12	HAIJARE AVDHUT VIJAY	3rd				
13	HASBE PATIL SHREEJAL BALASAHEB		Moham town planning			
14	HOLE PRANAV BALASAHEB		Archaic town planning (housing)			(manuscript)
15	JADHAV VRISHALI CHANDRAKANT		Sum			
16	KAMBLE SAKSHI SAVINAY	X40				
17	KARADE MADHURA MAHESH	2	Comp. & explain Modern P.L in India			Europe
18	KHALIFA LAIBA AKBAR		Modern Plan.			A
19	KOLI DAYA AMBADAS	40				presented on 9/09
20	KULKARNI AKSHADA SHASHIKANT		1) Petric Geddes (good work)			
21	KUMBHAR SIDDESHWAR		Legislation in planning scheme of Act			Germany
22	LOHAR SHIVAM BASAVESHWAR		Model Town Planning, basic development			Europe
23	MADANE PAURNIMA MARUTI	3	Comp. & explain Renaissance in India			Europe
24	MANE SUSHANT MANOHAR		Transport planning / Roads - types & class			A
25	MANER AMINUDDIN AMIR		Transport survey / traffic survey (planning survey)			Tombol
26	MOHITE RASHMI SUSHIL	3	Planning Street lighting			concept
27	MULLA ALPHIYA ISAK		3) Linear city / Tany - Garchaier			Industrial
28	NIKAM SAKSHI SANTOSH					
29	PATANE VAIBHAVI CHANDRASHEKAR		concept, objective importance of street planning			criteria
30	PATIL ROHAN ANIL		Use Zoning / Height Zoning / Density Zoning			criteria
31	PATIL AVISHKAR ASHOK		Unit 5 - 3rd 5th point			
32	PATIL DIVYA DILEEP	11	Fatehpur Sikri			
33	PATIL RUTVIK RAJESH		N. by side (Urban structure & Plan)			
34	PATIL SNEHA MANOJ		3) Co-Community concept (Atank)			
35	PAWAR YUGANDHAR MURLIDHAR	70				
36	POTDAR SHREYA PRADEEP		land use - what / types / go / colour code			criteria
37	RAJIBA MAYURI SANJAY	5	Old Delhi			
38	SHAH KRIYA BHARAT		4) Concept by C.A. - Barcelona, Pexidias			(present)
39	SHEDSALE SHRUTI DILIP		re. concept by Jose sert			
40	SHINDE SANSKUTI UMESH	6	Talpur			
41	TODKARI SAKSHI SHASHANK		Neighbourhood concept by Hilo Engelhardt			
42	WADKAR SIDDHANT NARENDRA		5 year plan & rural planning			
43	WALVEKAR VISHWAJEET VINAYAK		Zoning - roles / advantages / types			

Ar. G. J. Sutar  
*G. J. Sutar*

*Apatey me*

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Class test

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE SANGLI									
4th Year B.ARCH DIV -A 2023-24									
SR	STUDENT NAME	19/12/23	20/10/24	20/10/24	20/10/24	20/10/24	150	10	
1	AGARE AISHWARYA SUDARSHAN	(20)	(24)	(28)	A	A	72	05	
2	BHOITE OMKAR SHAHAJI	A	A	A	A	A	07	01	
3	BOBADE RUTUJA JOTIRAM	A	A	A	A	A	19	1.5	
4	CHAVAN AVANTI HANMANT	A	A	(14)	A	A	14	1.5	
5	DHABADE SUSHANT SHANTINATH	A	A	(13)	A	A	13	1.5	
6	DIGRAJE CHETAN BHUPAL	(9)	(9)	(2)	A	A	20	01	
7	DONGARE VENKATESH SACHIN	A	A	A	A	A	A0	A0	
8	HASBE PATIL SHREEJAL BALASAHEB	A	A	(9)	(11)	(11)	20	01	
9	HOLE PRANAV BALASAHEB	A	A	(22)	(19)	(19)	41	03	
10	JADHAV VRISHALI CHANDRAKANT	(8)	(5)	A	A	A	13	2	
11	KARADE MADHURA MAHESH	A	A	(9)	A	A	09	1.5	
12	KHALIFA LAIBA AKBAR	(7)	A	A	A	A	4007	1	
13	KULKARNI AKSHADA SHASHIKANT	(5)	(20)	(26)	(26)	(26)	26	51	3.4
14	KUMBHAR SIDDESHWAR	A	(16)	(15)	(15)	(15)	31	2	
15	LOHAR SHIVAM BASAVESHWAR	A	A	A	A	A	A0	A0	
16	MADANE PAURNIMA MARUTI	(4)	(7)	(7)	A	A	11	01	
17	MANE SUSHANT MANOHAR	A	A	A	A	A	A0	A0	
18	MANER AMINUDDIN AMIR	A	A	A	A	A	A0	A0	
19	MOHITE RASHMI SUSHIL	A	A	(9)	A	A	09	01	
20	MULLA ALPHIYA ISAK	A	A	A	(5)	(5)	05	01	
21	PATANE VAIBHAVI CHANDRASHEKAR	A	A	A	A	A	A0	A0	
22	PATIL ROHAN ANIL	A	A	(8)	A	A	08	01	
23	PATIL AVISHKAR ASHOK	A	A	(7)	(21)	(21)	21	2	
24	PATIL DIVYA DILEEP	(4)	(6)	(6)	A	A	10	01	
25	PATIL RUTWIK RAJESH	(4)	(12)	(7)	(7)	(7)	23	1.5	
26	PATIL SNEHA MANOJ	(24)	(25)	(39)	(39)	(39)	88	06	
27	POTDAR SHREYA PRADEEP	(13)	(20)	(19)	(19)	(19)	52	3.4	
28	RAJOBA MAYUHI SANJAY	A	A	A	A	(19)	19	01	
29	SHAH KRIYA BHARAT	(7)	(25)	(25)	A	A	32	2	
30	SHEDSALE SHRUTI DILIP	A	(22)	(3)	(3)	(3)	25	2	
31	SHINDE SANSKUTI UMESH	(12)	A	A	A	A	12	01	
32	TODKARI SAKSHI SHASHANK	(9)	(11)	(6)	(6)	(6)	26	2	
33	WADKAR SIDDHANT NARENDRA	A	A	(19)	A	A	19	01	
34	WALVEKAR VISHWAJEET VINAYAK	(8)	(4)	(15)	(15)	(15)	27	2	

*Signature*

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**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE SANGLI**  
4th Year B. ARCH DIV -A 2023-24

SR	STUDENT NAME	Assg-1	2	3	4	5	6	7
1	AGARE ADHWARYA SUDARSHAN	9	8	6	5	7	7	7
2	BHOITE OMKAR SHAHAJ	05	5	3	5	4	1	1
3	BOBADE RUTUJA KOTIRAM	6	7	7	7	6	5	6
4	CHAVAN AVANTI HANMANT	5	6	6	5	4	4.5	5
5	DHABADE SUSHANT SHANTINATH	5	6	5	5	6	4	5
6	DIGRAJE CHETAN BHUPAL	5	5	5	4	3	4	4
7	DONGARE VENKATESH SACHIN							
8	HASBE PATIL SHREELAL BALASAHEB	1	1	1	1	1	1	1
9	HOLE PRANAV BALASAHEB	7	6	6.5	7	8	6	7
10	JADHAV VRISHALI CHANDRAKANT	5	5	4	5	5	4	5
11	KARATE MADHURA MAHESH	4	4.5	4	5	8	4	5
12	KHAUFU LAIBA AKBAR							
13	KULKARNI AKSHADA SHASHIKANT	8	7	5	8	7	7	8
14	KUMBHAR MIDDISHWAR	5	3	4	7	6	6	6
15	LOHAR SHIVAM BASAVESHWAR	7	7	7	4	6	8	6
16	MADANI PALANIMA MARUTI	6	6	6	5	6	6	6
17	MANI SUSHANT MANOHAR	6	5	4	4	4	5	5
18	MANER AMINUDDIN AMIR	0	1	0	0	0	0	0
19	MOHITE RASHMI SUSHIL	5	5	4	4	5	5	4.5
20	MULLA ALPHIYA ISAK	6	7	7	5	5	5	6
21	PATANE VAIBHAVI CHANDRASHEKHAR	5	4	6	5	4	6	4
22	PATIL ROHAN ANIL	5	5	4	4	5	3	4
23	PATIL AVISHKAR ASHOK	5	5	6	4	5	4	4
24	PATIL ONYA DILEEP	5.5	6	4	5	5	6	5
25	PATIL RUTWIK RAJESH	7	6	7	7	5	5	1
26	PATIL SNEHA MANOJ	8	8	5	6	6	8	8
27	POTDAR SHREYA PRADEEP	6	6	8	8	8	7	5
28	RAJORA MAYURI SANJAY	6	7	8	8	6	7	8
29	SHAH KRIYA BHARAT	8	8	9	8	7	7	9
30	SHEDSALE SHRUTI DIP	8	7	8	8	7	8	8
31	SHINDE SANSKRITI UMESH	7	6	6	7	8	5	8
32	TODKARI SAKSHI SHASHANK	5	5	6	7	6	6	6
33	WADKAR SIDHANT NARENDRA	6	5	5	5	4	4	5
34	WALVEKAR VISHWAJEET VINAYAK	6	6	4	7	6	5	8

Dr. G. J. Sutar - *[Signature]*

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### 3-SUBJECT COORDINATE UNDER CIE

At the beginning of each semester and before the preparation Continuous Internal Evaluation, a meeting from subject coordinator with subject teachers and principal has been conducted. In the discussion main point would be, about the syllabus, teaching learning process, marking system, teaching methodology and individual student continuous marking process system. By considering all these points, teaching learning process and methodology have been prepared. Meeting is conducted at every month end and review, suggestions has been concluded at end of meeting to prepare smooth and transparent CIE.



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**APPASAHEBBIRNALECOLLEGE OF  
ARCHITECTURE, SANGLI**

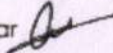
(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur) District – Sangli 416416

**SUBJECT CO-ORDINATION COMMITTEE**

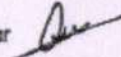
SUBJECT – URBAN AND REGIONAL PLANNING

SEM. - VII ( 2023-24 )

YEAR - FOURTH YEAR B. ARCH.

SUBJECT CO-ORDINATOR - Ar. Guddidevi Jagdish Sutar 

Subject teachers - 1) Dr. A. P. Wategave

2) Ar. Guddidevi Jagdish Sutar 

  
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**APPASAHEB BIRNALE COLLEGE  
OF ARCHITECTURE, SANGLI.**



MEETING 01


Ref. – Meeting of subject co-ordination committee with subject teachers held on Saturday, Aug. 05, 2023

**Methodology of Work**


- 01) Teaching Plan.
- 02) Understanding of Basic theory.
- 03) Working and Understanding of Urban Design and planning.
- 04)

Discussed points in meeting

- 1) Teaching plan as per syllabus
- 2) Teaching scheme and methodology
- 3) Methods use in teaching learning
- 4) Formation of assignments with methods as per syllabus
- 5) Coarse outcomes

SUBJECT CO-ORDINATOR - Ar. Guddidevi Jagdish Sutar 

Subject teachers - 1) Dr. A. P. Wategave

2) Ar. Guddidevi Jagdish Sutar 

Copy To – Principal – Dr. A. P. Wategave

Appasaheb Birnale College of Architecture

  
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OF ARCHITECTURE, SANGLI





**APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE, SANGLI (2023 - 24)**

Fourth year B. Arch. ( Division - A) :- Semester - VII

Subject :- Urban and regional planning

Lectures - L:01 St:02 Theory :- 100 Marks Term Work :- 50 Marks

**TEACHING SCHEME**

Unit No.	Day & Date	Class hr.	Teaching head	Teaching learning methods	CO	PO	PSO
<b>2023 - 2024</b>							
01.	Friday 4-8-23	3	Urban and rural planning, Aim, Objectives, Principles of town planning	Experiential learning method by PPT, seminar and explanation using ICT tools	Students will understand the basic terminologies with reference to urban and regional planning.	P.O. 1.	PSO. 01
02	Friday 11-8-23	3	Ancient town planning – Sumerian, Egyptian, Greek, Roman, Indus Valley, Mauryan town planning	Experiential learning method by PPT, seminar and explanation using ICT tools	Students will understand the urban processes involved in urban planning and development	P.O. 1.	PSO. 01
03	Friday 18-8-23	3	Types of ancient patterns, Medieval cities in India, outside India Renaissance cities in India and Outside India	Experiential learning method by PPT, seminar and explanation using ICT tools	Student will be able to understand different town planning concepts which will help them to understand the role of planning in Architecture.	P.O. 1.	PSO. 01
04	Friday 1-9-23	3	Baroque city, Industrial Revolution, Impact of Factory Town, City beautiful Movement, plan for community, Garden city.	Experiential learning method by PPT, seminar and explanation using ICT tools	Students will understand the influence and impact of movements on city growth, so they shall come to proper planning in their future.	P.O. 2.	PSO. 01

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			intersections		networking transport infrastructure		
13	Friday 03-11-23	3	Transport planning -grade separators, other roads, mode characteristics, transport survey, on street & off	Experiential learning method by PPT, seminar and explanation	Students Should get knowledge of signage and indication aside of transport ways	P.O. 3.	PSO 02
14	Friday 10-11-23		Master plan, planning laws and legislation - Eminent domain, police power, objectives of DC, building bye laws,	Experiential learning method by PPT, seminar and explanation	Students will understand the rules and regulation, bye laws during study and planning of master and development plan.	P.O. 2. & P.O. 3.	PSO 03
	Friday 17-11-23		Rural planning- aim, objectives, need, five-year plans, problems of rural housing	Experiential learning method by PPT, seminar and explanation	For the betterment of society, students will understand five year plans for rural planning	P.O. 2. & P.O. 3.	PSO 01
	Friday 24-11-23		Mrtip act, town - Aim and objectives, Development plan, Regional plan	Experiential learning method by PPT, seminar and explanation	Students Should learn and understand the Mrtip act.	P.O. 8.	PSO 03

Sessional work

- Notes with sketches
- Seminars

Faculty :-

Dr. Arundhati Wategave

Ar. Guddidevi Sutar

*Arundhati Wategave*  
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